

**COMPANHIA NACIONAL DE
BAILADO**

2021/2022 Season

**AUDITION FOR PROFESSIONAL DANCERS (M/F)
26th and 27th June 2021**

Online applications only: www.cnb.pt

TERMS AND CONDITIONS

1. Scope

The audition aims for the admission of professional dancers (M/F) for the categories of Coryphée (Demi-Soloist) (one vacancy), Corps de Ballet (three vacancies) and Apprentice (four vacancies) for the 2021/2022 Season.

The audition for Companhia Nacional de Bailado is of an indicative nature and OPART - Organismo de Produção Artística, E.P.E., through CNB, reserves the right not to hire any of the candidates present at the audition, regardless of their classification.

2. Work conditions

Individual fixed-term employment contract, under Law No. 4/2008, of February 7 in its current wording, beginning on September 1, 2021 and ending on August 31, 2022, subject to the prior authorization of His Excellencies, the Minister of Culture and the Secretary of State for the Treasury.

2.1 Salary and benefits

Coryphée (Demi-Soloist) Category

Gross monthly remuneration of € 1.984,53, plus holiday and Christmas allowances under the terms of the legislation in force
Equipment and Makeup Allowance € 66,24/month x 12 times/year
Food allowance € 5,05 /effective work day

Corps de Ballet Category

Gross monthly remuneration of € 1.834,98, plus holiday and Christmas allowances under the terms of the legislation in force
Equipment and Makeup Allowance € 66,24 /month x 12 times/year
Food allowance € 5,05 /effective work day

Apprentice Category

Gross monthly remuneration of € 980,64, plus holiday and Christmas allowances under the terms of the legislation in force
Equipment and Makeup Allowance € 66,24/ month x 12 times / year
Food allowance € 5,05/ effective work day

3. Application

The application includes:

- Candidate's Curriculum Vitae (CV);
- Candidate's video with a Classical Dance variation (2 minutes duration);
- Candidate's video with a Contemporary Dance solo (2 minutes duration).

Candidates must be over 18 years of age (up to and including the registration deadline for the audition).

Candidates must have a solid knowledge of Classical Dance technique (including pointe shoes work for ballerinas) and Contemporary Dance.

All applications must be made only on CNB's website, by filling in the online form. Any application sent by any other mean is not considered valid.

Any application that does not have the required fields duly filled out will also be excluded from the selection process.

The reception of applications starts at 5pm on May 20, 2021 and ends at 4pm on June 04, 2021. All applications arriving after that deadline are excluded.

Any questions should be addressed to the e-mail: audition@cnb.pt

4. Pre-Selection

Valid applications will be subject to a pre-selection process, carried out by the CNB Artistic Director, Ballet Master and a Rehearser, based on the Curriculum Vitae and information provided by the candidate on the form completed through CNB's website and on the videos submitted by the candidate with a Classical Dance variation and a Contemporary Dance solo (duration of 2 minutes per video);

OPART - Organismo de Produção artística E.P.E. reserves the right not to accept any candidate whose academic and professional profile are considered to be inadequate or insufficient.

The response to the evaluation of the curriculum and the submitted videos will be given, after receiving and analyzing the application, by email up to one week before the scheduled date for the audition.

5. Audition

The audition will consist of two individual qualifiers, which will take place on June 26 and 27, 2021, at Companhia Nacional de Bailado, Teatro Camões, Passeio Neptuno, Parque das Nações 1990-193 Lisboa, Portugal.

5.1 Schedule

26th June and 27th June 2021

9 am - Reception and check-in

9.45 am - End of check-in and line-up for audition

10 am – Beginning of audition

5.2 Audition line-up

The line-up will be made in alphabetical order. For this purpose, we will consider all candidates on the list of participants who have checked in until the above-mentioned time. All candidates must have with them their identification documents.

5.3 Program

1st Round:

- Classical Dance Technique class.

2nd Round:

- Presentation of a variation of Classical Dance chosen by the dancer.
- Contemporary Dance Technique class.
- Presentation of Contemporary Dance solo chosen by the dancer.

3rd Round:

- Interview

5.4 Jury

The Jury for the 1st, 2nd and 3rd rounds will be composed by CNB's Artistic Director, the Master of Ballet, a Rehearser, a Teacher and a Principal Dancer. The Jury's decisions are irrevocable and will affect all matters that might not be covered by this regulation.

5.5 Warm up

Candidates will have access to a studio to warm up and a dressing room will be available for a brief period before the audition.

5.6 Results

First round:

The results will be revealed after all candidates have completed the first round. The Jury will decide who moves on to the next round.

Second round:

The results will be revealed after all candidates have completed the second round. The Jury will decide who moves on to the next round.

The final decision of the selected candidates will be communicated by email until 30th July 2021.

6. Covid-19 Test

Under the terms of the Prevention and Contingency Plan in force at OPART- Organismo de Produção Artística, E.P.E. due to Covid-19 disease, candidates must bring with them a negative test carried out up to 72 hours before the audition day.

7. Expenses

All costs or expenses related to the application, pre-selection process and audition must be borne in full by the candidate. OPART - Organismo de Produção Artística, E, P.E., through CNB, revokes any responsibility on this matter.

8. Data Protection

1. All personal data made available by the candidates (hereinafter “Holders”) will be processed by OPART- Artistic Production Organization, EPE, as the entity responsible for processing the data, with Holders’ express consent, exclusively for purpose of management of the contest to fill the vacancy for Coryphée (Demi-Soloist), Corps de Ballet and Apprentice.

2. OPART- Organismo de Produção Artística, E.P.E. may be contacted by email, regarding any questions related to the data processing carried out in this context, to: audition@cnb.pt.

3. The personal data of the Holders will be kept for the period of time necessary for the attribution and management of the contest, except in cases where another period is required by applicable law. Some data (namely, the name of the Holder, date of application, and personal data potentially included in the pre-auditions and audition) will be kept indefinitely by OPART, in the context of its management and conservation of cultural, intellectual and artistic collection.

4. The Holders may, at any time, withdraw consent for the treatment of their personal data, in accordance with the applicable legislation, without prejudice to the treatment carried out based on the consent previously given being considered valid. The fact of withdrawing consent implies that the OPART- Organismo de Produção Artística, E.P.E. cannot process your personal data for the consented purposes, and as such, it may result in the Holder being unable to continue as a candidate, within the scope of this contest.

5. Since the personal data of the candidates are necessary for the management of the competition, if the Holders do not consent the processing of their personal data, it will not be possible to proceed with the management of the application.

6. OPART- Organismo de Produção Artística, E.P.E. guarantees Holders the exercise of their rights in relation to their data, such as the right of access, rectification, deletion, opposition, limitation of treatment and portability, in accordance with the applicable legislation.

7. OPART- Organismo de Produção Artística, E.P.E. implements all necessary and adequate security measures for the protection of the personal data of the Holders, either when the data is processed directly by the OPART- Organismo de Produção Artística, E.P.E. or when the data is processed by entities subcontracted by it.

8. OPART- Organismo de Produção Artística, E.P.E. may process the personal data collected in this context directly and/or through subcontracting entities for this purpose, and appropriate contracts will be signed with such subcontracting entities, under the terms and with the content provided for by applicable legislation.

9. Within the scope and for the purposes of the attribution and management of the contest, OPART- Organismo de Produção Artística, E.P.E. will be able to communicate the data of candidates to partner entities, for the purposes of managing publications and institutional communications. These entities may be located within the territory of the European Union or outside, and, in the latter case, appropriate mechanisms will be employed at all times, under the applicable legislation, to safeguard the security of the processed personal data.

10. Candidates may file a complaint with the National Data Protection Commission (Comissão Nacional de Proteção de Dados, “CNPd”) if they consider that there is a breach of the legal provisions on data protection by the OPART- Organismo de Produção artística, E.P.E.

Lisboa, 20th May 2021